

2.^a EDICION.

ZARZUELA EN 3 ACTOS
LETRA DE D.M. PASTORFIDO.
MÚSICA DEL M^{tro}.

CERECEDA.

N.^o

Propiedad.

Prec: 6 rs:

MADRID.

ANTONIO ROMERO: EDITOR.

Almacen de música y Fábrica de instrumentos calle de Preciados n.1.

LA INDIANA

DANZA HABANERA

EN EL ACTO 2º DE LA ZARZUELA

MEFISTÓFELES.

LETRA DE D.M. PASTORFIDO.

2ª Edición.

MÚSICA DE G. GARCÍA.

Pr. 6 rs.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. The vocal line enters in the third measure of the piano introduction. The lyrics are in Spanish and describe a character named Margarita, a celebrated Indian woman. The score includes various musical notations such as triplets, accents, and dynamic markings like *p* (piano) and *ff*. The lyrics are: "Yo soy Margarita, la celebré Indiana, morena y bonita, Coque tay gala-na. Yo soy Margarita, la celebré Indiana, morena y bonita, Coque tay gala-na. Di-me niño que sí No me digas que".

Yo soy Marga- ri- ta, la ce- le- bre In- dia- na, mo- re- na y bo- ni- ta, Co- que- tay ga-
la- na. Yo soy Marga- ri- ta, la ce- le- bre In- dia- na, mo- re- na y bo- ni- ta, Co- que- tay ga-
la- na. Di- me ni- ño que sí No me di- gas que

no! Para agra-dar - te a ti! Vine a esta tier - ra

yo! Di-me ni - no que si! no me di - gas que no!

Para agra-dar - te a ti! Vine a esta tier - ra yo! Yo soy Mar ga

ri - ta, la ce - le - bre la - dia - na, mo - ra - nay bo - ni - ta, Co - que - tay ga - la - na Yo soy Marga

ri - ta, la ce - le - bre la - dia - na, mo - ra - nay bo - ni - ta, Co - que - tay ga - la - na. FIN.